

THE Gateway

University of Nebraska at Omaha

Now,
something
completely
hateful See
pages 7-10



Kirk Frost

'Tis the Season

This UNO student is searching the Gateway Gift Guide for ideas while standing in front of the Eppley Administration's festive Christmas tree. Our own little gift to the campus we impart on pages 7-10 in today's issue. The next Gateway will appear Jan. 16. Until that time, happy holidays.

Commencement features most doctoral degrees ever

By JOHN MALNACK II

Six students graduating Saturday, Dec. 22 at the Fieldhouse will receive doctoral degrees, the most ever conferred at UNO.

UNO does not offer doctoral degrees. The six doctorates were earned at UNL but will be awarded during UNO commencement exercises either because the recipients and/or their families live in Omaha, according to Priscilla Lane, secretary to Don Skeahan, Student Center director.

Skeahan's office is handling part of the UNO commencement preparations.

The doctorate recipients are: Andrew W. Cella, Calvin C. Hoffman and John R. Leu, Ph.Ds in psychology; Natalie J. Kaplan Gendler, Ph.D in psychology and cultural studies; James F. Ramirez, Ph.D in community and human relations; and Mary A. Clark Mudd, Ed.D (doctor of education).

Ramirez and Mudd are a counselor and a counselor/advisor, respectively, in UNO's Counseling/University Division.

Ramirez spent five years as a part-time student to achieve his doctorate.

Mudd said she spent eight years pursuing her doctorate: "My son was two when I started, now he's 11. I had ambitions for it after I got my master's degree" in 1970, she said, "but with family and all..."

Some 594 students have applied for degrees to be conferred during UNO's commencement. In addition to the six doctoral recipients, 103 graduate students will receive master's degrees and 446 students will receive bachelor's degrees.

Baccalaureates are not expected to be con-

ferred to 39 applicants, according to UNO Registrar William Gerbracht.

"Probably the most common reason" an applicant for a baccalaureate would fail to graduate "is a shortage of hours or lack of a requirement," said Rebecca Means, assistant registrar.

Delivering UNO's commencement address will be Jaroslav Pelikan, Sterling Professor of History at Yale University. Pelikan will also receive an Honorary Doctor of Humane Letters during the ceremony.

Bruce Garver, UNO history professor, and Ronald Burke, UNO professor of philosophy and religion, nominated Pelikan for the award.

Garver described Pelikan as "one of the outstanding scholars in writings in church history. He is a highly interesting and knowledgeable teacher whose students are on the faculty of major colleges and universities all around the country."

Pelikan has been a Yale faculty member since 1962, and is internationally known for his scholarship in theologic studies. He has written 17 books, including the four-volume work, "The Christian Tradition."

Pelikan attended Concordia (Junior) College in Fort Wayne, Ind., the Concordia Theological Seminary in St. Louis and the University of Chicago, where he received his doctorate of philosophy in 1946, and subsequently taught.

He has received 19 honorary degrees from U.S. and European universities, is a council member of the Smithsonian Institution and was named a senior fellow by the Carnegie Foundation in 1982. He also speaks more than 12 different languages.

Honors student, 48, wins grad scholarship to Duke

By LAURA GAWECKI

If you think the UNO Honors Program demands a lot of hard work and determination, you're right. But according to one graduating senior it's well worth it.

"I'd recommend getting into UNO's Honors Program. There's no way in which you can fail. Someone who is a high "B" or "A" student is hurting themselves by not taking the program", said UNO's magna cum laude senior, Maxine Edwards.

Edwards, 48, is an art history major graduating with honors Dec. 22. She has been involved in the UNO Honors Program for the past year.

Edwards has also received a full-tuition scholarship to attend graduate school at Duke University in North Carolina. She credits the appointment to three things: applying to graduate school, sending papers she had written from her undergraduate classes, and working in the Honors Program. She said her field of study will be "learning and doing research on 20th-century American artists."

Edwards described the Honors Program as "a chance to learn more. It's not what just everyone wants to do." She said the program involves "making a contract with your teacher to do something extra or specific in that class. "Sometimes it's writing a paper, or doing research."

For one of her contracts, Edwards studied art in Florida and then researched and wrote a paper, she said. She added, "for every three-unit class, a student may earn 3 hours of honor credit." It's like doing roughly six hours of work for a three-hour class, she said.

Edwards said the extra effort the student

does makes a difference. A student must complete 30 Honors credits before graduating. However, students don't have to make a contract for every class, Edwards said.

Honors points also weigh heavily in determining who gets the scholarships later, and "allows a student the opportunity to choose areas of study they might not have otherwise", she added.

An honors thesis project and honors internship must also be completed before graduation. Edwards chose to paint a mural in St. Joseph's pediatric intensive care unit. Her internship involved working at Joslyn Art Museum and Union Pacific Museum.

At Joslyn, she did research and writing for the educational department and helped with the installation and removal of its art shows. At Union Pacific Museum, she restored a 1930's model of a train called the Streamliner.

Upon graduation from Duke University, Edwards said she will work on a one-year internship, hopefully at the Smithsonian Institution. Later, she plans to work for a museum composing research catalogs and pamphlets, and training others to "interpret art for the public."

Edwards first went to college in the early '60s, "but got sidetracked into doing family things." She previously attended the University of Nevada in Reno, Nev. where she participated in its Honors Program for four years.

She said participation in the Honors Program afforded "the greatest fulfillment I can think of to work at my capacity. I'm happy to use everything I've got."

News Briefs

UNO football Coach Sandy Buda would like to remind those students interested in trying out during spring football practice to contact his office or the men's athletic department before spring registration. Call 554-2305 for more information.

Correction

In Wednesday's Gateway article "Job openings increase, fewer students apply," campus radio station WNO was incorrectly referred to as KVNO.

Parking

Beginning at 7 a.m. Dec. 24, through 10 p.m. Friday, Jan. 11, UNO's interim parking policy will be in effect. Vehicles with or without valid campus parking permits will be allowed to park in either faculty/staff or student parking lots.

Violations will only be issued to vehicles parked in reserved, assigned or handicapped spaces unless authorized by permit.

All vehicles parked on campus during finals week must have valid permits and be parked in appropriate areas. Those vehicles with two or more violations will still be subject to the boot/tow policy.

Shuttlebuses

The Ak-Sar-Ben shuttlebus will run through 6 p.m. Friday, Dec. 21. Normal shuttlebus service will resume at 6:30 a.m. Monday, Jan. 14.

Security Holiday

Campus Security will be staffed 24 hours a day during the Christmas holiday period, but closed to walk-in service from Monday, Dec. 24 through Tuesday, Jan. 1. If you have an emergency, or need access to a building, call 554-2648 or use any "hot-line" campus phone.

Attn.: Grad Assistants

Graduate-assistant vouchers can be picked up any time before or during registration at the Graduate Studies Office, Eppley Administration 204.

Football tryouts

1985 Award

A \$1,500 "Award for Distinguished Research and Creative Activity" has been established by UNO Chancellor Del Weber. It will be presented annually at the spring Honors Convocation beginning in 1985. The award was established to "recognize and encourage outstanding research and creative activity" at UNO, according to information from Margaret Gessaman, dean of Graduate Studies and Research at UNO.

A selection committee is now accepting nominations for the award. Nominators are required to obtain from the nominee two to four peer reviewers from outside the UNO system. Forms for this purpose, as well as nomination forms, are available from the Graduate Studies Office, Eppley Administration 204. Call 554-2341. Deadline for nominations is Feb. 22.

English eligibility

Student who took the English Diagnostic Test Nov. 15 will have eligibility cards indicating placement mailed to the addresses they indicated prior to central registration.

'Ripped off'

Approximately \$450 in cash and checks was stolen last week from the campus office of the Pen & Sword Society.

Dave Shavlik, president of the society's UNO chapter, said the checks and cash were proceeds from the society's "Fall Formal," a formal dinner and dance recently held at the Old Mill Holiday Inn in conjunction with the group's 25th anniversary.

Campus security and Omaha police were notified of the theft, but as of Monday evening there were no suspects, Shavlik said.

Blood award

UNO received the Outstanding Achievement Award at the American Red Cross' Annual Gallon Club Dinner Nov. 7 at Peony Park. The dinner was hosted by Red Cross' Heartland Chapter.

The annual award recognizes outstanding bloodmobile planning, participation and blood-donor achievement in business, industry, colleges, the community and hospitals.

Dramatic class

"All the world's a stage" has taken on a new meaning at UNO.

The Dramatic Arts Department will offer a new course in Spring 1985 that might be of interest even if you never considered acting.

"Theater as a tool for growth," will be an experimental offering next semester, according to Cindy Phaneuf, assistant professor of Dramatic Arts.

Phaneuf said it's difficult to get a new class started, an approaching the class on an experimental basis will save a lot of paperwork.

The class is more for non-drama majors — those who may be shy of acting. The class has no prerequisites, she said.

Educational students may want to enroll to help prepare for teaching later, she added.

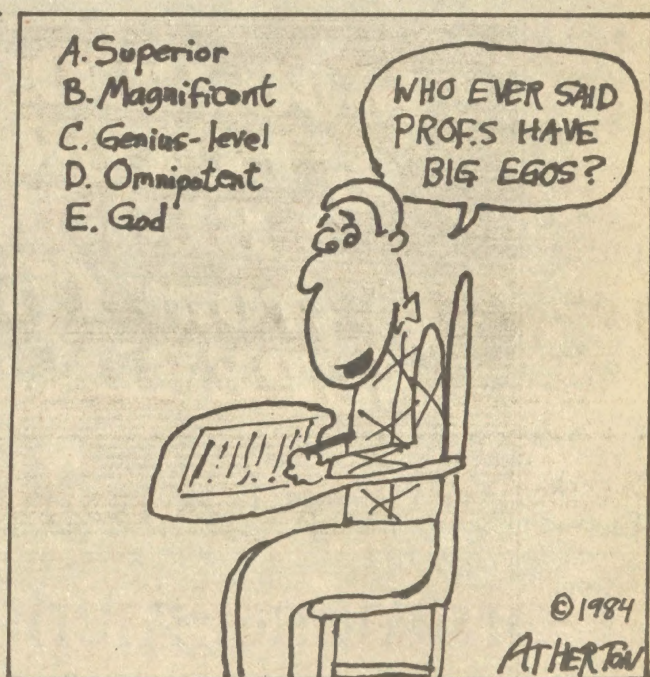
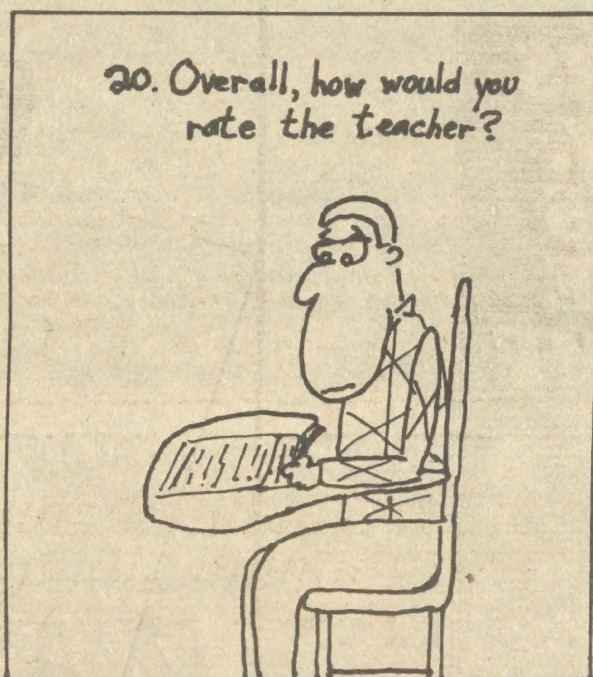
Phaneuf said she expects those enrolling to be "people who are curious about themselves; want to share within a group, and aren't necessarily interested in being on stage."

The class will feature three stages of students' development: the self' one-to-one relationships; and self and group identity within a group, Phaneuf said.

Phaneuf said she will be the only instructor for the class; it will be held Tuesdays and Thursdays, and enrollment will be limited to about 30 students.

She gave two examples of specific exercises she will use in class. The first is developing a monologue from a student's life experience, trading with another student, and acting it out. The second involves "trust exercises," which deal with body movement.

Phaneuf said the class was the brainchild of both Douglas Paterson, associate professor of Dramatic Arts, and Dean of Fine Arts David Shrader.



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Chancellor Weber, wife celebrate 30th anniversary

By ROSE M. LEE BRADLEY

On Dec. 29, UNO Chancellor Del Weber will celebrate his 30th wedding anniversary. According to Weber, he and his wife Lou Ann met in high school. They attended high school in Columbus, Neb. Mrs. Weber, a homemaker, is very active in volunteer work. She is on the Board of the Meyer Children's Rehabilitation Institute. She is also very active in church functions. The couple attends the Lutheran Church of the Masters.

The Webers have three children: Bill, Beth and Kelly. Bill, their oldest, works for Majors Corporation. Beth, an interior designer, lives in New York City. Kelly, their youngest, is a



Weber

sophomore at the University of Kansas. The Webers reside at 6445 Prairie Street.

In September 1977, Weber was appointed Chancellor by the NU Board of Regents. Weber said he starts his day at 6:30 a.m. by working out in the HPER Building. He added he is a sports fan. His favorite sport is football, and this year, he is rooting for the Dallas Cowboys. His hobby is golf.

The chancellor laughed a lot and twirled his glasses as he recalled his childhood. "I spent a lot of time playing football and basketball at the YMCA," Weber said. "I grew up in a neighborhood of good kids." He added he is the youngest of four children, and was considered a "pest" by his older brothers.

Weber, 52, grew up during the Depression. His father held odd jobs to support the family. Weber could not recall any childhood pranks.

In 1954, he entered the Army and served in the Army Intelligence Corps. "This was a great experience," he said, because he had the chance to debrief American Korean War veterans. He said 21 American Korean War veterans were brain-

washed by the Korean Army. The Korean Army would take two American men into a room and see which one would talk and which one would not. They would then separate the leaders, those who would not give information, from those who would.

Weber said his debriefing job consisted of talking with these American Army men concerning their experience.

The Chancellor received his bachelor's degree in history from Midland University. In 1962, he received his master's degree in education from the University of Nebraska, where he later received his doctorate in education.

According to Weber, along with the new parking garage and science lab, a change will be made in the admissions policy for the 1986 fall session. New students will be required to have taken English, math, social science and science while attending high school. A probationary period will be assessed for those who do not meet these requirements, he said. Weber advised all students to absorb as much as possible and learn to think critically. Students should have a good liberal arts background, he added.

News Brief

Have an idea of what the world will be like 25 years from now? If you do, and you can write about it, you might earn up to \$2,000 in Honeywell's third annual Futurist Awards Competition.

The contest is open to all full-time undergraduate and graduate students attending an accredited U.S. college or university.

Entrants are asked to write three essays of up to 500 words

each about the world 25 years in the future. Two of the essays must be written about significant developments in two of these areas: computers, energy, electronic communications, biomedical technology, marine systems or aerospace. The third essay must address the social impact of technological progress.

Ten first-place essays will be selected; each will earn their authors \$2,000 and an opportunity to work for Honeywell next summer.

Futurist awards

Ten second-place finishers will receive \$250 each, and 10 honorable mentions will earn \$100 each.

Completed essays must be postmarked on or before Dec. 31, 1984. They will be judged for clarity, feasibility, creativity and legibility. Winners will be notified by Feb. 1, 1985, and will be flown to Minneapolis later that month for the awards ceremonies.

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LOCKER REFUND:

Failure to personally clear locker or renew by the above date will result in forfeiture of locker deposit and loss of personal items within locker.

To receive a full refund bring lock and towel to Campus Recreation Office (Room 100).

LOCKER RENEWAL:

To maintain current locker for the spring semester, come in person to the Campus Recreation Room 100 HPER and complete a renewal form prior to the locker renewal deadline.

Comment

A matter of taste

And so it ends. Thirty issues ago, I little imagined this day would ever arrive. Like so many editors before me, I face this final deadline with relief and sorrow.

Relieved that someone else is willing to take this burden off my back (By the way, good luck, John), and sorry that I couldn't have done a better job. But such is life, and my regrets are minor. A dangling participle here, a botched headline there. It all comes out in the wash.

It's been pointed out to me that a great deal of what we've had to say here has raised hackles. From columns to story topics to front page editorializing, I've heard the complaints. They never changed an iota of my personal moral code. (Yes, Anne, I do have one.)

I'm usually bemused by the criticism, whether its from those on campus, the local daily or at home. If there have been opposing views, I've offered as much space as needed to air grievances. I'm only sorry more people didn't take me up on it.

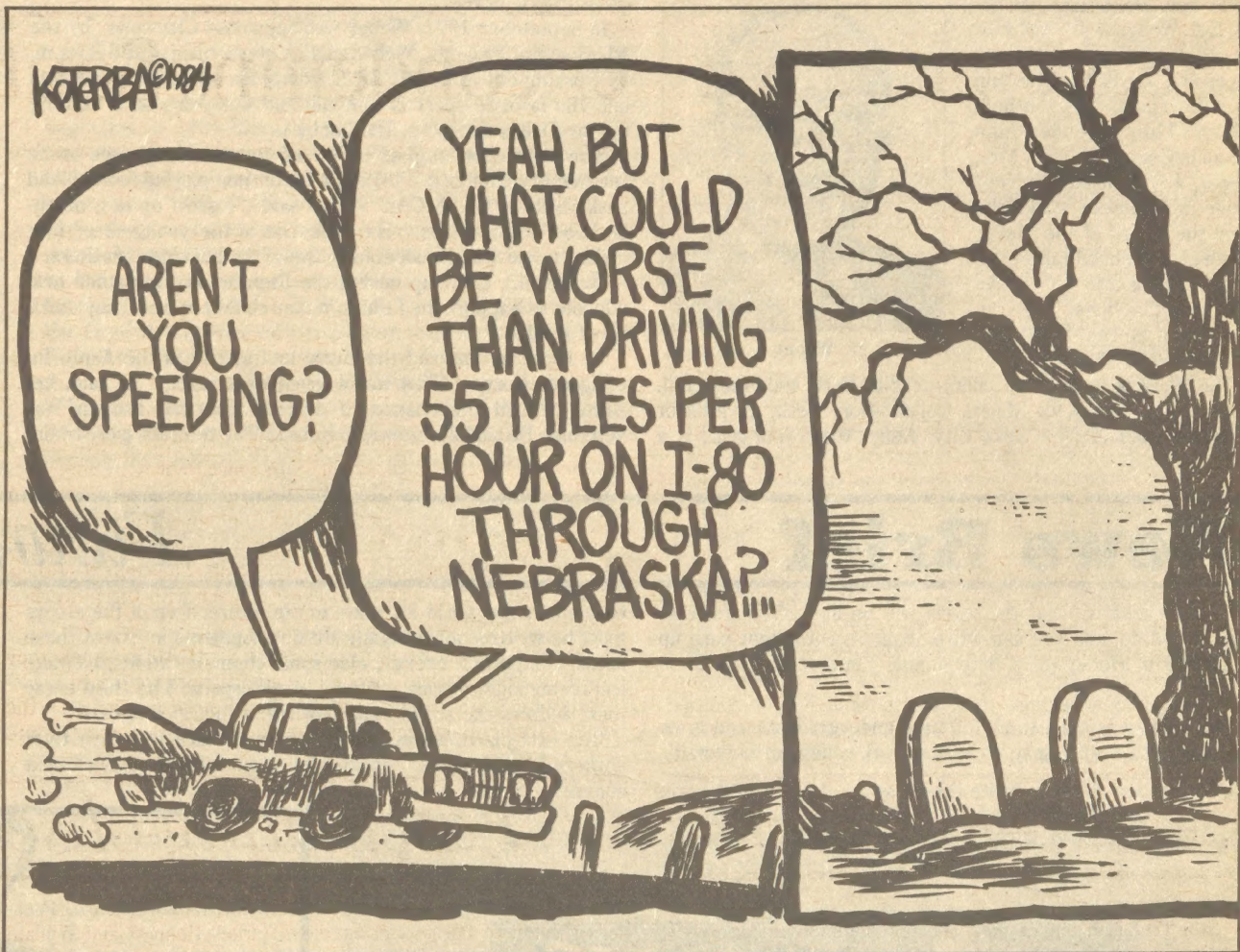
Today, I've heard warnings about stories as yet unpublished. The concern is our Hateway edition. "Counter productive," they say. "A past editor will never work in Omaha because of his Hateway," said another. "There's a fine line between humor and crassness," I'm warned.

Don't tell me; tell your mom. Of all the things to worry about in this world and on this campus, I'm not worrying about shocking a few people. Films of Auschwitz and starving African children shock me. Not a joke that makes my Aunt Irma blush.

However, if indeed anything I printed herein has outraged anyone this past semester or now, I want it made clear that I alone shoulder the blame and not any members of my staff.

Afterall, if the local daily can run ads for crotchless underwear, who's to criticize us for bad taste?

— KEVIN COLE



Neurotica By Karen Nelson

Confused by expansion

I'm not against progress or anything, but the latest construction plans for the campus have me confused.

If you read Wednesday's Gateway, you have some idea of what's going to happen. The access road planned for the west side of campus has been slightly rerouted, extra parking spaces will go where the road was originally going to be, and the Farber house will be razed because "it won't harmonize with the new buildings which will be constructed on this end of the campus."

Are you confused yet? Wait until you hear this. The parking garage behind Arts and Sciences Hall will only be three stories high. Why? A modern parking garage over three stories high will keep Arts and Sciences Hall from being the most prominent building on the east side of campus.

Geé, that's great. It's comforting to know some people around here are worried about appearances. Wouldn't it be tacky to have a modernistic parking garage towering above Arts and Sciences Hall and clashing with gracious old buildings such as CBA and Kayser Hall?

Let's see if I have this straight. The Farber house is going to be torn down in order to provide a few extra parking spaces. Since it doesn't go with the more modern buildings planned for

the west end of campus, it doesn't matter. But you can't add more levels to the new parking garage and provide lots of extra parking spaces. The parking garage, you see, doesn't go with the older, more traditional buildings on campus like Arts and Sciences Hall and the Student Center.

Then there's the matter of the dirt.

When there's construction (and destruction, for that matter), you end up with a lot of extra dirt. All that dirt has to go somewhere, right?

Here's what became of the dirt so far. A large hole was dug out over by the Library. The resulting hole was filled with dirt removed from the site of the new parking garage.

As you can now see, the dirt from the parking garage site more than fills that original hole, and there's still all that dirt that originally occupied the space by the Library. Now, the Library dirt might be used to fill in the holes made by the removal of some of the houses on the west side of campus.

Sooner or later, those holes will be filled, as well. By that time, the Farber house should be ready to come down, so the extra dirt will probably go in there. But now there's all that extra dirt from the Farber site to contend with.

The solution is obvious. All you have to do is keep on tearing down buildings and fill in the remaining holes. In fact, you don't even have to tear down the buildings. Just move them. Sort of a "musical chairs" game, only you're using buildings.

Once everything is moved around, you'll still have a big pile of dirt to contend with. No problem. Just box it all up and send it to your favorite regent. I'm sure Simmons or Hoch can think of something to do with 20 tons of UNO dirt.

Progress marches on, I suppose. The Farber house, the original (at least in this area), goes down while Arts and Sciences Hall and the Engineering Building, both with architecture inspired by the Farber house, stay up.

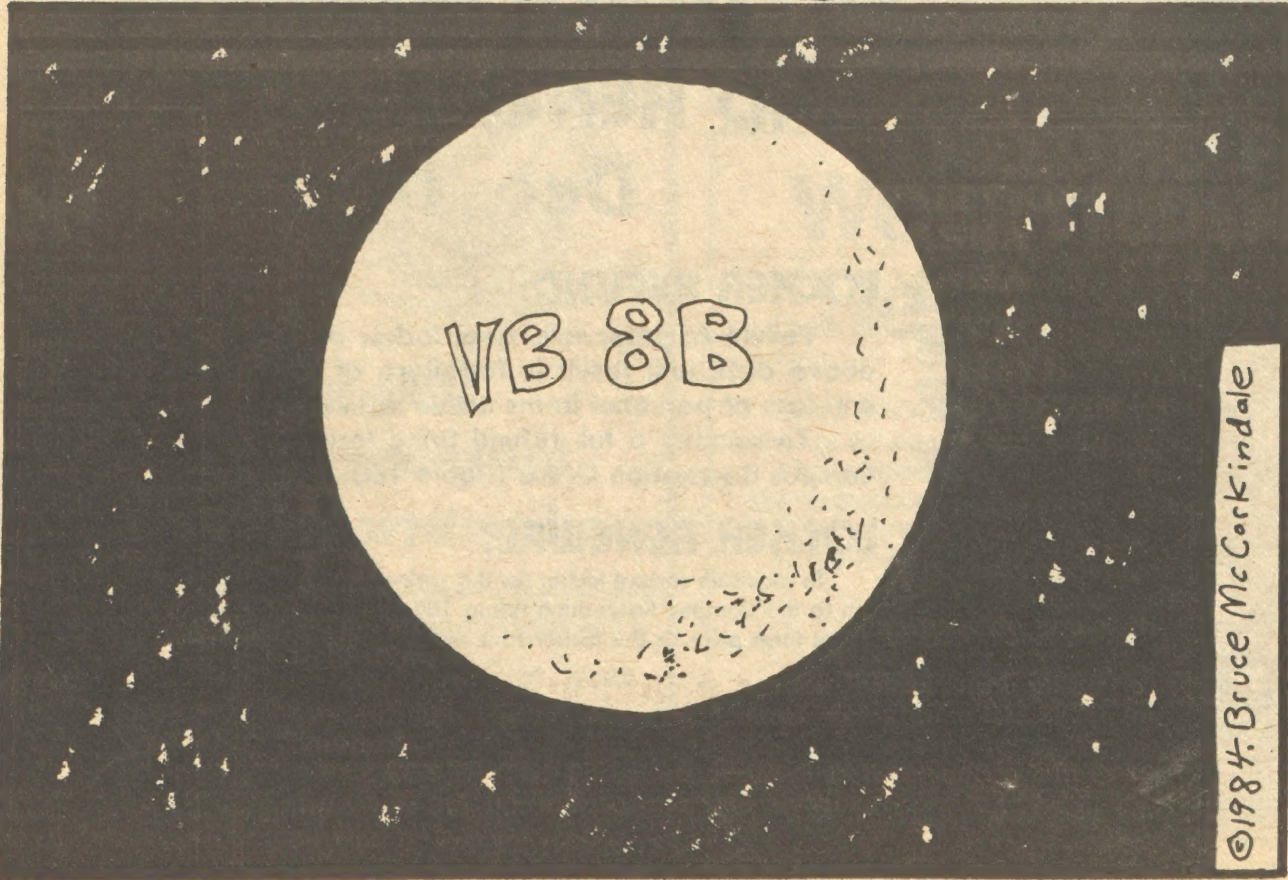
The original goes because it might clash with buildings that aren't even in the planning stages, while a newer building is limited in size because it won't look good with the copies on its end of the campus.

I'm still confused.

I was going to say something profound at this point, something appropriate to the holiday season, but heck. I'm too tired. I'm too tired.

Happy whatever it is you're celebrating this time of year.

Howdy, Neighbor!



The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

Letters exceeding two (2) typewritten pages will be considered editorial commentary, and are subject to the above criteria.

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Op Ed -*U.S. impartial to racism***Peace-prize winner condemns South African policies**

By COLMAN MCCARTHY

Washington — Jollity and laughter seem to well up in Desmond Tutu as much as any other emotion. Better, he has the gift for letting it out. The Anglican bishop, who is the 1984 Nobel Peace Prize winner and the general secretary of the South African Council of Churches, came to a reception in his honor in a monastic-like meeting room at the Washington Cathedral. For every one of the 20 or so guests, Tutu had a latitude of witty stories and wry comments that grew wider with joy in each telling.

Before the reception, in a late Sunday afternoon religious service that included a chorale prelude from Bach and prayers by an Islamic imam and a Buddhist venerable, Tutu delivered a 20-minute sermon. He spoke of God's love, man's hope and South Africa's racism. Between the sacred and profane, the bishop called on the 900 people in the pews to pray for the freedom of his homeland. After Tutu finished his sermon and walked in a procession down the central nave and beneath the cathedral's high-reaching clerestory, applause broke out.

Like Mother Theresa, Adolpho Perez Esquivel, Alva Myrdal, Mairead Corrigan and other recent winners of the Nobel Peace Prize who were not internationally hailed before their award, Tutu is taking advantage of his new prominence. In addition to speaking at the Washington Cathedral, the site of Martin Luther

King's last sermon before his assassination, Tutu was asked to give testimony at a House subcommittee hearing specially convened for him.

The question about a freshly empowered voice like Tutu is not whether the Nobel enhances him but how much he enhances the Nobel. The answer is, plenty. Beneath his two public statements in Washington — before church and state — is a political and religious philosophy of cast-iron strength. It is on display in two collections of his writings: a 1981 book, "Crying in the Wilderness" and another published last month, "Hope and Suffering."

Both volumes (published by Eerdmans) show a man angry about the "vicious, evil, unchristian" racial policy in South Africa, a country of "casualties and disaster." To understand Tutu — to value him as a leader who is not given to mere moral posturings — it helps to be familiar with some of his Biblical mentors like the prophets Amos and Isaiah. The context of their anger, like Tutu's, was from close contact with the powerless and their suffering.

In early 1981, Tutu writes, blacks in South Africa "knew they were in trouble when their white compatriots went into transports of ecstatic delight and joy when Ronald Reagan won the U.S. presidential election. Anything that pleases most white

South Africans cannot fail to depress most blacks."

Tutu has an accurate fix on those Reagan officials who have been pleasing white South Africa: "I am unable to see what the U.S. has to show as a positive gain from South Africa for its policy of constructive engagement . . . Chester Crocker, the Assistant Secretary of State for African Affairs, made an extraordinary statement . . . He said that in the struggle between black and white in South Africa, the U.S. would not take sides. Admirable impartiality, but how can you be impartial in a situation of injustice and oppression? To be impartial and not to take sides is indeed to have taken sides already."

During the reception at the Washington Cathedral, Bishop Tutu went out of his way to have a personal exchange with everyone. Then the host, Bishop John Walker of Washington, asked his South African brother for some words for the whole group. Tutu used a metaphor of flowers. "You wilt," he said of the South African government, "when you are among those who keep suppressing. You blossom when you are among those who keep affirming."

Tutu gestured toward Walker and the other guests, most of whom were being renewed by the peacemaker to make black South Africa's struggle for freedom their own.

(c) 1984, Washington Post Writers Group

Letters*'Fascinating observations Captain'*

Dear Editor:

Star Trek is in danger again and help of film lovers everywhere is needed to make sure that STAR TREK IV is never made. I and my organization feel that everytime a Star Trek film is made then BIG CHILL's or PLACES IN THE HEART's are not made. Big budget cartoons like Star Trek keep the above kind of films from being made so I urge all film lovers to join the PUT ST IV to sleep campaign. Star Trek is a relic of the past, much like the Beach Boys or the Acropolis and should be retired to the annals of history.

There are some DO's and DONT's to consider for this letter writing campaign to make it more effective:

1. To appear more business like use a legal sized envelope with typing paper. NO NOTEBOOK PAPER!
2. Type the letter if at all possible.
3. Always be polite and courteous.

4. Address three separate letters to Frank Mancuso, President of Paramount Studios, Harvey Bennett and William Shatner. Tell William you like him better as a cop than a Trekkie. Address all of the above to Paramount Studios, 5555 Melrose Ave., LA, CA 90038.

5. Request that no more Star Treks be made and in their place the far superior Star Trek TV shows be shown in the theatres as Star Trek's 4-105.

6. Be blunt. In your letter just write PUT STAR TREK TO SLEEP in big block letters and sign your name. Accentuate the important parts with colored markers.

Please spread the word and put STIV to sleep. If enough people write maybe the studio will get our drift and issue a statement saying that the Enterprise was blown up by Klingons. If you have any questions, ideas, contributions or requests send them with a self-addressed stamped envelope to: PUT ST4 to

sleep, Franke Novak, P.O. Box 8026, Omaha, NE 68108.

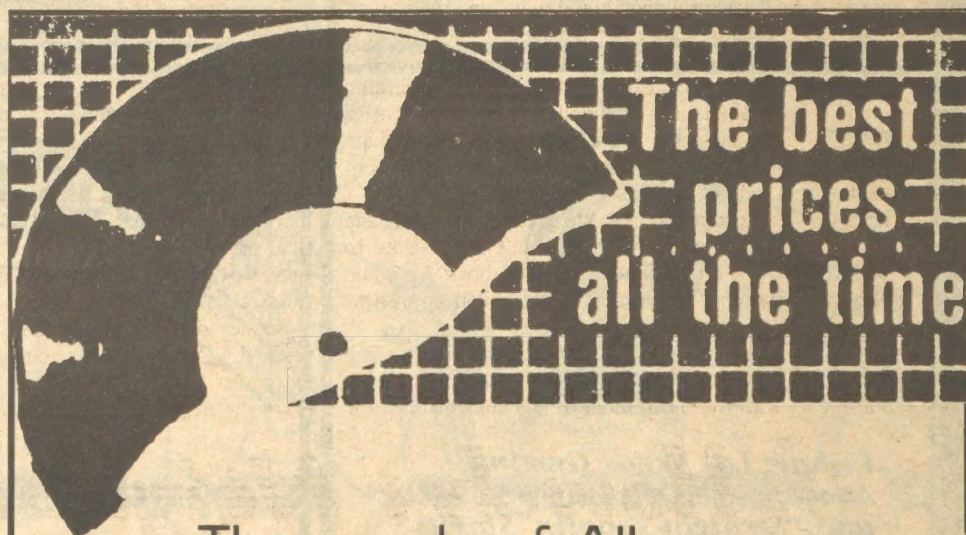
Dear Editor:

After reading Susan Ray's plea for "Star Trek IV," one question occurred to me: Why would anyone want to inflict more of these voices upon the public?

The "Star Trek" television series was — and still is — among the best ever produced. The episodes were mentally provocative as well as entertaining. They had important insights into the human experience. The three Star Trek movies can make no such claims. They are empty shells of the original; "Star Trek" in name only.

In short, there is no way to resuscitate "Star Trek." It should be allowed to die a dignified death.

Sincerely,
David Myers.
UNO junior

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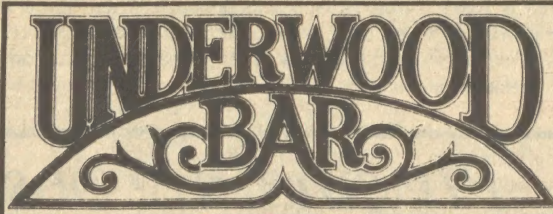


The Lifticket
62nd & MAPLE

"For Good Times Only"

Tonight & Saturday
The Steves,
Buck Naked &
Cellophane Ceiling

Sunday
Alexander
Tues., Wed., & Thurs.
Presence



Fri., Dec. 14
Heineken Night

\$1/bottle 6 p.m.-1 a.m.

Sat., Dec. 15

Christmas Party

WITH *Oasis*

Santa Claus will be bartending!

Wednesday, Dec. 19

Dave Barger

&

John Rice

4918 Underwood

556-7727



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WEEKEND WARM-UP PARTY

Every Friday in Matthew's Pub

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2-fers on everything plus your
favorite hot & cold hors d'oeuvres

Friday &
Saturday

The Return of
The Firm

LIVE!

Sunday

THE RUMBLES

LIVE!

TUESDAY: 25¢ DRAWS

with

MR. SKEETS

VIDEO ROCK MADNESS

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**THE COMPLETE
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Wednesday: 25¢ Draws, \$1
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Thursday: **KEGGER NIGHT**

Fill your own mug from our
three free kegs of Bud

Friday: 2-fers 8-10 p.m.

Saturday: **LADIES NIGHT** —

FREE ADMISSION and

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ladies 'til 9:00 p.m.



1522 3rd St.
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Bluffs**



HOURS:
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**NEVER A
COVER CHARGE**

ENTERTAINMENT STARTS AT 8 p.m.

73rd & Farnam • 8:00 p.m. • 391-7163

Ladies Night
Tues.-Weds.-Thurs.
Half-priced drinks
New Band Night on
Mondays
Beer, wine
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High Heel

THE SNEEKERS

Sunday, Dec. 30th
Sokal Hall

13th & Martha

**Special
PRICES
On all
DRINKS!**

Doors open at 7:00

Band starts at 9:00

Domingo went inside the clubhouse and returned a few seconds later with the man who almost became King El-Liv-Dum LXXXXI. "I confess," babbled King El-Liv-Dum. "I don't care what it is, I'll confess to it. Give me the paper, I'll sign. Just don't make me listen to that twerp sing that song again."



Herrey-Winget romance coverage similar at Weird-Gerald, Enquirer

The daily newspaper for Mudville, the Mudville Weird-Gerald, and the International Enquirer, the largest circulated paper in America, gave the romance between Governor Boob Herrey and actress Debra Winget similar coverage in recent editions.

The International Enquirer ran a picture of the Governor and Miss Winget at a charity dinner for wealthy singles. The caption under the picture said, "Racey actress sweeps Midwest Governor off his foot!"

The Weird-Gerald's coverage has been much more extensive and disgusting, with articles appearing in the paper along with explicit photos. The Weird-Gerald went so far as to publish a story of the couple, including a photo of the Governor and Miss Winget, on the front page of a Sunday edition.

Wouldhe Now, a Weird-Gerald editor, said the article was an expression of his "personal convictions."

"Some people might question its taste," he

said. "Every newspaper, including the International Enquirer, is a reflection of the editor's own warped, personal beliefs."

Now said the Weird-Gerald has stationed a staff reporter outside the Governor's mansion in the bushes, hoping to catch a glimpse of the couple in their underclothing or perhaps watching reruns of the movie "Urban Cowboy."

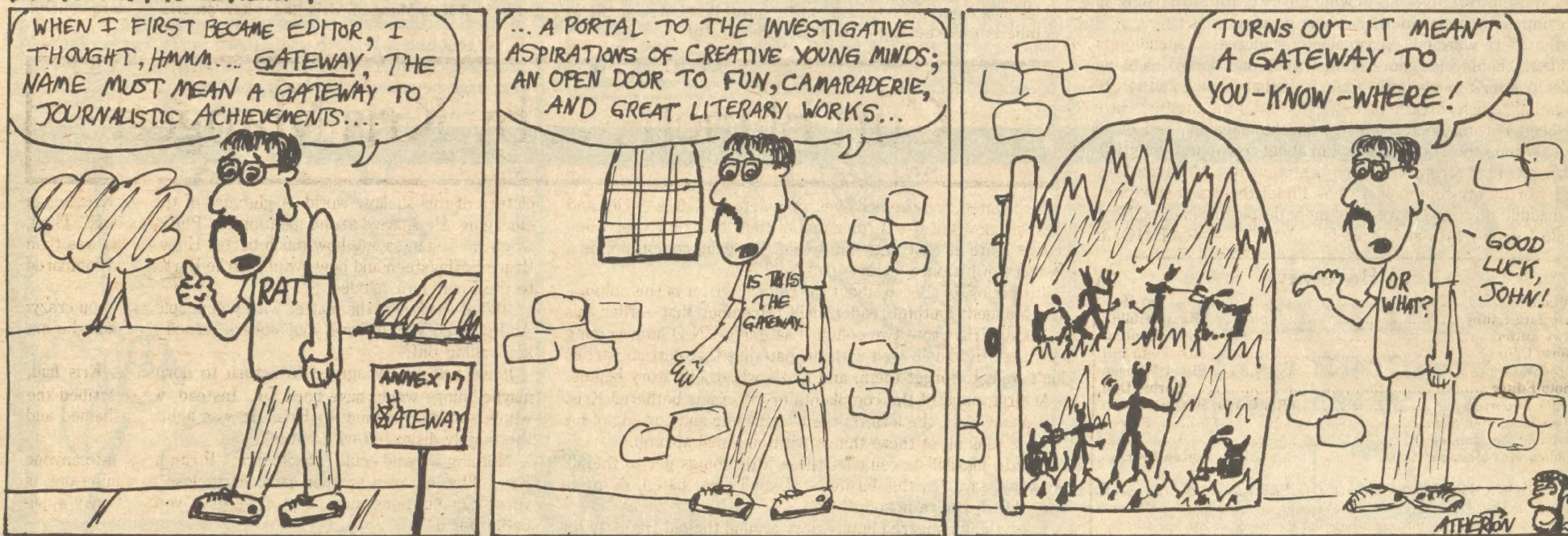
"Everyone knows that they're living in sin over there," Now said. "We just want our readers to be kept up to date on their elicit relationship."

Now said the articles about the couple were written in anticipation of their eventual marriage.

"We're really hoping that they tie the knot some day soon," Now said. "We'd like to run a two-page photo spread of the wedding, and the honeymoon, just like we do the Big Dud football team. Besides, we can't keep having our reporters arrested out there in the Governor's shrubbery all the time."

The Hateway . . . It all comes out in the wash

BIG KEVIN AT GATEWAY

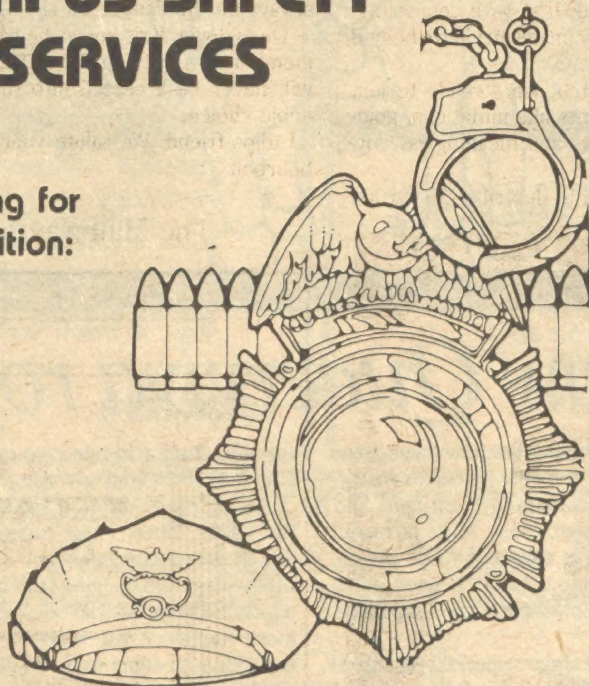


The Hateway . . . Pardon our parody

CAMPUS SAFETY SERVICES

is now interviewing for the following position:

**PARKING
TICKET
DISTRIBUTOR
&
RHINO-BOOTER**



The applicant must be large, male, unshaven (the more facial hair, the better) and able to lug three rhino-boots in one hand. Also, must be able to resist students begging for mercy and uttering profane verbal attacks. If you're able to sleep at night knowing that you are putting a big dent in college student's fragile incomes, this is the job for you. You can also have a big part in causing students to miss classes and exams by refusing to let them park illegally, thus hindering their education.

The Hateway . . . where annoying white space is filled with cute anecdotes

**Need money
for semester break?**

**We'll pay you
up to
\$1000!**

DARE US Laboratories needs human specimens to help evaluate pharmaceuticals — that means drugs! If you're a healthy male at least 19 years old and want to earn bucks by polluting your body with unknown drugs, give us a call.

You can earn up to \$1000 for a couple weekends work plus the chance to destroy virutally hundreds of your brain cells in mere seconds.

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Providing hallucinations since 1919



Castigation

Rat on the loose

Ah, freedom! Finally, after an entire semester sequestered beneath the surface of this dolt's persona, I claim my rightful role as Rat Hole.

Although it bores me to explain my meaning to clods such as yourselves, I shall descend to your depths of dullness to elucidate. It began on an evil morning in May many years ago.

On that day, the whimpering bleeding-heart, liberal you know as Kevin Cole was born under the astrological sign of Gemini. Not just any old Gemini, though. He was born with the ascendent sign of Gemini as well. A deliciously evil omen, marking not only the traditional twin personalities of Gemini, but in this case, a quadruple schism.

That's where I come in, you flacid, sniveling specimens of mankind. Three of his personalities are goody-two-shoes types. They long for peace, harmony, truth, beauty and justice. The Altruistic Assholes I call them.

Then there is myself. A more dark, evil, vile scorpion of hate and cruelty than has ever walked this blood-soaked earth. Through the ruminations of this wicked newspaper, The Hateway, I am loosed.

Loosed in The Hateway offices. I rumage through my alter ego's vapid attempts at editorializing and repudiate each whining, simpering notion.

Let's see now. He began the semester by encouraging letters and suggestions. Probably because he's too shiftless to think of topics himself. But if he was looking for help from this ash heap of a campus, he's even denser than I imagined.

Later, there were editorials calling for increased spending in education, (hoping for more student loans no doubt), seeking intellectual open-mindedness, (ooh, isn't that so nice and safe?), castigating selfish children of wealth, (What's the matter? Have they been teasing poor scumbags like him again?), and of all things, Winnie the Pooh, (please I'm about to commit vomitus).

All in all, a sad string of sloberring statements. Methinks they aren't worthy my contempt. I think I'll let this trash sink in its own maudlin tears and move on to more despicable haunts. Now, how do I get to 14th and Capitol?

—RAT HOLE

The Hateway

Editor.....	Rat Hole
Associate Editor.....	Keen Wildlife
News Editor.....	Jon Malcontent
Sports Editor.....	Just Plain Bill
Copy Editor.....	Bland Johnson
Photo Editor.....	Barbie Doll
Senior Reporters.....	Rip Cords, Hysteric Olson
Advertising Manager.....	Poly—
Assistant Ad Manager.....	Ester
Publications Manager.....	Rotten Peaches

The Hateway is published by students of the University of UN-Organization through the stupid publications board whenever we damn well feel like it.

Unsigned opinions on this page represent the views we are too ashamed to sign but wish to foist upon this witless campus. Opinions expressed in no way represent those of UN-O students, faculty and or administration, or those of the UN central administration and Bored Regents because they don't have any.

Letters to the editor must be signed, but those of a female persuasion must also include age, measurements, phone number and sexual fetishes. (Address and telephone numbers will be distributed to all interested members of The Hateway staff.) Letters critical of individuals are encouraged and solicited for purposes of blackmail and extortion. Preference is given to letters of obscene and twisted natures. All correspondence is subject to vicious savaging.

Inquiries and complaints should be stuffed up your ungainly nose. Advertising inquiries should be directed to our cheap, sleazy, money-grubbing department of propaganda. Copies of the stupid publication board policy have never been read by us, and frankly we couldn't give a shit.

The Hateway is funded as follows: 30 percent from sales of illicit drugs and 70 percent from sales of your momma.

Typesetting and makeup are done ever so disastrously by Fecesman Graphics of Mudville.

Address: The Hateway, somewhere in the minds of vermin, UN-O, Mudville, the Great American Desert, 6814us. Telephone: Check any bathroom wall for Zelda Givessgoodhed.

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Choice of a noble man . . . this lowly hovel is the new home of a dispirited Kris Manged. Kris has taken drastic steps to control his inherent sickness, but he's been successful.

Bland Johnson

Curt blanch . . . by Kris Manged

His haunted, red-rimmed eyes, complete with dark circles and bags, are now burnt-out remnants of their twinkling past when he was more at ease with the world. His palid complexion is a mockery of his once cheery, pink self.

I'm talking, of course, about the regular writer of this column, Kris Manged. Faithful readers will remember that earlier this semester Kris wrote two columns satirizing UN-O homecoming activities. He did so well with his parodies that certain parties don't want to forget them, and that's where our story begins.

At first, none of the complaints or criticisms bothered Kris. The phone calls, the letters, the overturning and burning of his car. He took all of these things with his usual aplomb.

"Heck, journalists can't let these little things get to them," he would say. "In this business, if you're not hated, despised and vilified, you're nobody."

Everything appeared hunky-dory around the old Hateway for a time, and then we began noticing little warning signs. Kris would come in to write his column wearing designer running clothes with a matching "Loverboy" headband. He started talking about what was "in", where to go for really good quiche and articles he'd read in "Gentleman's Quarterly."

One day, he suddenly took on a whole new attitude. He refused to answer to "Kris" and insisted on being called "Biff." He started hanging out in the Bombay Tricycle Club and refused to associate with us "independents."

It was I who proposed the eventual remedy. A remedy I will rue to my dying day. I proposed "shock therapy."

(No, not the punk ban.) We reasoned, that with counseling, Kris would be returned to his normal-guy image and leave behind his delusions.

We started by pretending that we, too, were ready to join select organizations that promoted events like initiations, gold-fish swallowing, cutesy play-kidnappings and meaningless coronations.

We went into great and insipid detail to describe the syrupy

picture of this shallow world. A glimmer of the old Kris began emerging. He snarled at the mention of "Puffy Bulldog." Then, when we began saying how much better Huey Lewis was than Bruce Springsteen and how awful Charlie Burton was compared to the Firm, he exploded.

"What the hell is the matter with you people? Are you crazy? And why do you all have your collars turned up, and who are you calling Biff?"

If we had simply agreed to return to normal as Kris had, maybe things would have been OK. Instead, we described the whole sordid happening to Kris. He was aghast, ashamed and thoroughly disgusted with himself.

Nothing we said could console him. "It can happen to anyone Kris. Why, my own brother came darn close to joining one of those organizations. Just be glad we gave you a phoney application form."

It was no use. The guilt and embarrassment hounded him out of our offices and into the streets. His roommates said he came home, packed his grubbier sweatshirt and jeans, grabbed a bottle of Old Rotgut and disappeared.

We found him of course. That's his new residence above this sad tale. He has dropped out of life and into a whiskey bottle. He lives with the other outcasts and derelicts of society in a run-down, vomit-soaked flophouse.

"I came face to face with myself as a yuppie, and I didn't like what I saw one bit," he said between gulps from his bottle. "I realize now that as long as the temptation is there, there will always be the danger I'll slip again into an elitist dream."

Deep down, Kris knows he has the makings of a campus caste member. By keeping himself in the gutter, he guarantees he will never be accepted into their social system. A brave and noble choice.

Adios friend. We salute your integrity, if not your choice of bourbon.

—R.H.

The Hateway: up yours, buddy

THE STUDENT ELECTION POLIT BURO

is now accepting applications for:
Student President/Regent Candidates

Requirements:

- Pick nits
- Be willing to be sore loser and file a protest against election procedures
- Must be well versed in character assassination of opponent
- Candidates might also consider being qualified for the post

No Formal Application Deadline

A to Z EXCAVATING COMPANY

Do you have a house that's a work of art? Would you like it destroyed? If so, call us before you change your mind. Our Foreman, Atilla the Hun says: "If you don't appreciate it, then it must be useless."

We specialize in historical landmark destruction.

Spurts

New offensive coordinator displays 'horse sense'

By HYSTERIC OLSON

Second Hand Jazz, the racehorse owned by former UNO offensive coordinator Chunk Oswald, has been named to the position formerly vague occupied by her proprietor, Head Football Coach Candy Boodie announced Tuesday.

"She's a welcome addition to the staff," Boodie said. "One thing's for sure: She has a lot more horse sense than the last offensive coordinator."

Jazz, a 3-year-old Nebraska-bred, has no experience in coaching, but was the best applicant for the job, according to Boodie.

"Who would want to apply for a job with this suck-ass team anyway?" Boodie said. "The only other ones to apply were Porky Pig, Mickey Mouse, Donald Duck and Tom Osborne."

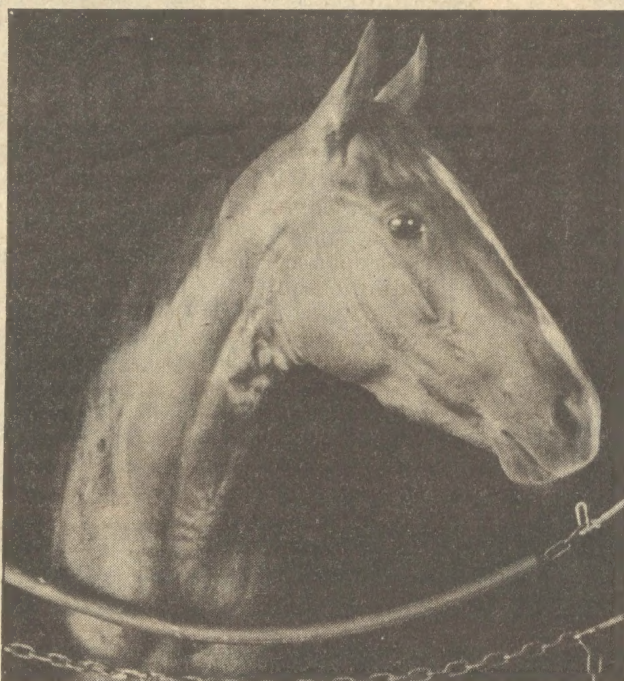
Boodie said Jazz was given the job because of her experience as a runner. Jazz was the only horse at El-Liv-Dum last summer who was timed by calendar.

It is hoped Jazz can strengthen the Mavs running game, which averaged minus 2,437 yards last season. Boodie said the running backs need much coaching, despite Steve Insecticide becoming the first UNO back to ever rush for minus 1,000 yards.

"I think that if Jazz can implant in the minds of our backs which way to run, she'll have accomplished a big feat," Boodie said.

Oswald, who has been on the coaching staff for nine years, will enter private business as a flood insurance salesman in the Sahara Desert.

"I'm redirecting myself," Oswald said. "If I'm successful at



Second Hand Jazz

this, well, I'll probably quit, like I do with every other job I've had unless I get fired."

Oswald had been thinking of leaving UNO for more than a year because he couldn't obtain the head job.

"I've been doing this eight years, and I haven't been able to get it up," he said. "I decided if I want a head job I'm going to have to change professions. There is no head job to be had here."

In Oswald's eight years, the Mavs have averaged 0 points per game. During that same period, the Mavs cranked out a school-record minus 4,290 yards total offense.

"We're glad to lose him," Boodie said. "He hasn't done a damn thing for us while he's been here, and he's not to be credited."

A bench-warmer in his playing days at Ryan High School and UNL, Oswald returned to Ryan as head coach, compiling a 0-18 record over two years. He was kicked out of UNL in 1972 and put on academic probation at UNO in 1977.

Oswald said his biggest accomplishment was molding Dandy Koran into a top UNO quarterback. "He didn't even know how to put on his pants when he came here," Oswald said. "By the end of his senior year, he could zip his pants."

Oswald said he has no regrets about his stint at UNO, except that he wishes he never had set foot on the campus. Now he wants to go on to bigger and better things.

"I never thought I would be a coach all of my life," he said. "Some coaches, like Candy Boodie, don't have background in anything other than coaching, so they're stuck with it."

UN-O Coach harassed by 'irate' Cornhusker clones

JUST PLAIN BILL

UNO Coach Candy Boodie said he has been harassed in recent months from irate Cornhusker fans over statements he made to a national publication about the University of Nebraska's football program.

"It was real bad for awhile," he said. "But things have settled down."

In "Sports Illustrated" preseason football issue, Boodie was described as having "considerable insight into the walk-on phenomenon at Lincoln." The walk-on program is an organized attempt to encourage and develop nonscholarship football players.

The magazine said of Boodie, "Many a player has spurned his school to walk on at Lincoln. Conversely, Boodie has accepted others who became disenchanted as Cornhusker walk-ons."

Boodie was quoted as saying: "What's misleading about their walk-on program is this: You tend to hear only about the ones that make it. They do a good job of publicizing them. That's fine. But the other 77 who don't make it call me."

"It's a pretty good quote," Boodie said, closing his scrap book. "Except that number 77. I don't know where I got that except

the guy from 'Sports Illustrated' called me July 7."

At first, the harassment took the form of hate mail and obscene phone calls, but Boodie said he didn't mind.

"I kind of enjoyed the attention," Boodie said. He even was the victim of some practical joking.

"One day I came into the office and I saw pictures of (Cornhusker coach) Tom Osborne on the wall," he said. "Bob Devaney, (NU athletic director), was on my desk, and there were Nebraska pennants all over the place," he added, his hand making a sweeping motion about the room.

"I had a coaches' meeting in here and it was 10 minutes before (linebacker coach Ram) Mahler broke out laughing," Boodie said. "They all thought it was pretty funny."

Then one day someone called and told Boodie's secretary he was from "Inside Sports." "Well heck," Boodie said. "I had Dr. (Dundee Dell) Weber on the line, and I put him on hold."

"I said, 'This is the Riverboat Gambler,' and the voice went, 'Mboom!'" Boodie said. "Then the voice said, 'Riverboat, it's going to happen just like that. A Big Red Bomb.'"

"I started shaking," Boodie said. "I had the phone in my hand as the line went dead. I must have been shaking for 15 minutes

before I noticed the blinking light where Dundee Dell was holding had started to dim."

Boodie said he asked the police for protection, "but they said they couldn't help. They assured me that if there was a crime, they'd get the bomber," Boodie said.

Boodie was also turned down by the State Patrol. "They said it wasn't their job," Boodie said. He called Campus Police.

"I told the officers to go over there and watch Boodie," Campus Police Director Rave Castro said. "And I also told them why. We had some turnover first shift."

Castro said he then told replacement officers "to check out the athletic department coaches to see if everything was OK. I guess I told them we had daylight theft problems," Castro said.

"Every day during September, a security officer would come by and say, 'Is everything okay?'" UNO Basketball Coach Rob Ransom said. "I kept saying 'everything is fine.'"

The players knew about it, quarterback Dandy Koran said. "I guess we heard about the bomb threat," he said. "But we figured it would be a sniper during practice. You know, the trees. I thought it would come from Alwine."

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**STEAL YOUR FINAL
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WANTED DEAD OR ALIVE (preferably dead)



Kris Manged (Alias Curt Blanch)

This man must pay for his heinous slurs against an Elitist Collegiate caste system; those associated with organizations that prepare prominent preppies for the World of Yuppiedom. Will handsomely reward the person or persons who bring in Manged's worthless hide. Contact Puffy Bulldog for details.

Classafrieds

Crassified Ad policy: \$2.50 minimum upon entering the building to place your stupid ad. Rates for UN-O students, faculty or staff depends upon our disposition on the day you come by. Payments can be made in alcohol, drugs, sex or an inflated grade point average. Deadline: While we're awake on Wednesdays; Happy hour at the bar on Fridays.

LOST AND FOUND:

FOR ITEMS LOST AT UN-O, contact campus safety and then abandon all hope. Turned in items have been appropriated by campus safety members for their own swineish use.

LOST, LAST NIGHT MY CHERISHED VIRGINITY. Formerly kept locked-up tight in a box. Please return to Wilma Willing with no questions asked, least of all name, age or marital status. 559-hot!

LOST: WHILE IN POLITICAL SCIENCE LECTURE, my reasonably sane faculties. Last seen just prior to a professor's rambling dissertation on the political traditions of aborigine tribes of the New Hebrides. I request no one ever discuss the Federalist papers with me again. Call Ron 555-Bonzo.

DISSERVICES:

EXPERIENCED TYPOIST. Have been typing term papers and dissertations for UN-Organized students for years. Specialties include mixing up pages, putting paragraphs out of order and For more information, call and forging essay tests. 555-TYPE.

RESEARCH PAPERS! Why go through the trouble of plagiarism? Let us do it for you! Term papers good enough to get an A from the worst slavedriver on campus, or we bail you out of jail! Send your life savings for free catalog to: Rip-Off Papers, Box @*#!, Copy Cat, Kan., 00000.

WANTED:

NEED IMMEDIATELY: People to steal the Hateway, write malicious letters and make irate phone calls. Emphasis on threats and illogical thinking. Apply third trashcan from the right.

WANTED: A JOB. Pleeze. I'm just a poor college student trying to find my way through a cold, cruel world. I'll do anything for a quick, dirty buck. Keep me from having to sell my body on the sleazy Mudville streets. I beg you, please give me the chance to sell out.

FOR SALE:

GOTTA GIVE UP my guitar, man. I mean, it's like my baby, my number one ax, my life. Don't wanna sell it, cuz it means more to me than like anything, but I gotta get some bread so I can score some coke, man. I'll take anything you wanna give me, man. Call 555-DOPE.

FOR SALE: My body. I've had enough of these grubby minimum-wage fast-food jobs. If I want to pay the overpriced tuition at this institution of miseducation, I've got to hit the streets. Easy but not cheap. You'll know on which sleazy Mudville corner to find me.

BEST DOPE deals in town! If you can destroy your brain cells with it, we have it! Ask about our special two bags for the price of one sale! Call 555-DRUG now!

1979 JUNKHEAP for sale. Owned by a little old lady who can't drive worth shit. Front end banged in a bit, back end rusted out, four flat tires, dead battery. Not even worth salvaging for parts. Asking price \$15,000, negotiable. Call Kevin, 555-JUNK.

What's Next

Caroling, caroling

UNO's Elizabeth Singers will perform at the Joslyn Art Museum's final Holiday Music in the Court luncheon concert Dec. 21. The chamber vocal ensemble will perform traditional Christmas carols and Elizabethan-era music while dressed in period costumes.

The noon concert is free with museum admission of \$2 for adults and \$1 for children under 12 and senior citizens. You may bring your own lunch, or purchase a luncheon served by the museum.

Activities-calendar deadline

Today is the deadline for University departments and organizations to let SPO know if you want your activities included on the Spring activity calendar. All completed forms should be turned in to the SPO office in the Student Center. For more information, call 554-2623 or 554-2405.

Gather at the Hollow

The Happy Hollow, a Friday afternoon fellowship group sponsored by United Christian Ministries, is celebrating the end of the semester today starting at 1 p.m. at the University Religious Center, 101 N. Happy Hollow Blvd. For more information, call Nancy Phillips, 558-6737.

Toys for Tots

The UNO Pen and Sword Society, in conjunction with the U.S. Marine Corps, will sponsor a "Toys for Tots" campaign this holiday season.

Toys are being collected for children at the Christ Child Cen-

ter. Anyone wishing to donate new or used toys should bring them to the drop-off box in the Milo Bail Student Center, Room 120, or send them to Pen and Sword, UNO, Box 167, 60th and Dodge Streets, Omaha, NE 68182.

Breakfast with Goodman

Syndicated Boston Globe columnist Ellen Goodman is the featured speaker at today's UNO Academy, Business and Community (ABC) Breakfast. The breakfast, which starts at 7:30 a.m., is at the Holiday Inn High Rise, 69th and Grover Streets.

A date with Kate

Katherine Hepburn weekend closes the Fall SPO movie season. Tonight and tomorrow, the featured movie is "The African Queen" with Humphrey Bogart at 7 and 9:30 p.m.

Sunday, a double feature, "Adam's Rib" with Spencer Tracy and "Bringing Up Baby" with Cary Grant, ends the festival. "Adam's Rib" will be shown at 5 p.m., and "Bringing Up Baby" at 7:30 p.m. All films are shown in the Epley Auditorium.

Bummed out

This is the last weekend to see "Bums in Dumpsters," an original play by Douglas Marr, in the University Theater. Showtime tonight, Saturday and Sunday is 8 p.m. Tickets are available in the University Ticket Office, Arts and Sciences Hall; or call 554-2335.

Fulbrights for the bright

Applications are still being accepted for Fulbright Awards in American History, American Literature, American Politics and

Economics. Approximately 120 awards are available. Stipends include salary, travel for grantee and dependent, dependent allowance and housing. Those interested can contact Thomas Gouttierre, Campus Fulbright Adviser and director of International Studies and Programs, at 554-2376.

Locker renewal

HPER Lockers must be renewed by today. For a full locker refund, bring the lock and towel to Campus Recreation, HPER 100.

Status of Women membership

The Chancellor's Commission on the Status of Women is accepting applications for membership from interested faculty, students and staff. Membership is open to any UNO-affiliated person regardless of age, sex, race, religion, national origin or disability. To apply, send a brief letter indicating reasons for wanting to be on the Commission to Susan Sievers, University Library, or Marilyn Leach, ASH 217.

Ak-Sar-Ben for Christmas

University Relations is now selling 1985 Ak-Sar-Ben memberships. Memberships include tickets for two to three concerts, half-price racing admission, reduced admission for the rodeo and ice capades and free admission to the Coronation or Ball.

The regular ticket price is \$25, but memberships sold through UNO will be \$17.50. Gift certificate memberships are available at the same price. For more information, call University Relations, 554-2358.

More



Weekend

Entertainment

Foot Loose
Fri. & Sat.
Justin Morgan
rock
roll
club

Next Week:
Tight Fit
Weds., Dec. 19
Tight Fit Contest
\$300 Prize Package
Call for details
331-8407

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&
friends**

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Football

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WEEKEND CHILI SPECIALS

Cincinnati
Special
Three C's
Chili Hot Dogs

\$3 gets
you all the
chili you can
eat

December Drink Special

Buy one drink and the next one's on us!
(good ANYTIME)

During Dec.

MUST PRESENT COUPON

Limit one coupon per visit.



**CHICAGO
BAR**

33rd & Farnam

**Friday &
Saturday**

LYON

COCKTAIL HOUR
SPECIAL PRICES
4:30-6 P.M. Friday

happenings

Dart Tournament
Singles or Doubles
Cash Prizes
Register at Happenings

Monday
Watch the game on
big screen T.V.
50¢ Draws \$1 Bar Drinks

Tuesday
Mens Night
Every other drink FREE
After 9 p.m.

Wednesday
Nurse's Night
Special Drink Prices

Thursday
Ladies Night
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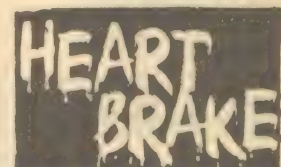
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Weekend wire . . .

Holiday movies

As is the tradition of the season, a number of new films have found their way to local theaters in anticipation of movie-hungry holiday crowds. The market has been filled with heavyweights, and only time will tell what was right and what wasn't. The offerings are mixed. Comedies, science-fiction epics and period masterpieces all await moviegoers.

In the comedy category, recent releases include an odd matchup and a proven box-office draw.

Squint-eyed tough guy Clint Eastwood is paired with silly-man Burt Reynolds in what will probably end up a box office disaster, "City Heat." It appears this movie suffers from a market filled with other, more serious films that will leave it playing to many empty seats. A nice try, though. It probably would have done better if released earlier in the season. "City Heat" is showing at the Cinema Center, Westroads 8, South Cinema 4, Orchard 4 and the Midlands 4.

Murphy's back

More successful, mainly because of the tremendous box-office appeal of funnyman Eddie Murphy, will be "Beverly Hills Cop." Murphy has yet to wear out his comic presence and will pull a lot of holiday audiences in to see him at his comic best.

Sooner of later, probably sooner, look for Murphy to tackle something a little more serious. As was the case with fellow "Saturday Night Live" alumnus Bill Murray, whose attempt at a "straight" role in "The Razor's Edge" went by virtually unnoticed, Murphy will no doubt go the "straight" role, too. For now though, enjoy the laughs of "Beverly Hills Cop," showing at the Midlands 4, Cinema Center, Q-Cinema 6, South Cinema 4 and Maplewood 2.

Reputable duo

Other than full-page ads in several major publications, the new Francis Coppola film, "The Cotton Club," has taken a quiet backseat to all other publicity blitzes for year-end flicks. Whether that is a good sign or not is debatable, but one can be assured this movie will pull in a lot of people on the strength of Coppola's reputation and box-office heartthrob Richard Gere.



Climactic battle . . . Feyd-Rautha (Sting) battles with Paul Atreides (Kyle MacLachlan) in "Dune."

Given Coppola's success with other period pieces ("The Godfather", "Apocalypse Now"), "The Cotton Club" should be a real treat visually. Gere has steadily shed his "pretty-boy" image and could be starting on the road to establishing himself first as an actor, and second as a screen idol. The movie also touts a \$50-million budget. Audiences can catch "the Cotton Club" at the Westroads 8, Q-Cinema 6 and the Cinema Center.

Sci-fic

A trio of science-fiction pictures will be available for the holiday season.

The choices include the continuation of a previous science-fiction epic, a tremendously popular novel brought to the screen, and a relatively unknown vying for the " sleeper " role that could surprise everybody.

The remake is the much-touted "2010," from MGM. Banking on the success of its predecessor, "2001, a Space Odyssey," this movie will probably be best remembered for its special

effects. Spectacular effects are nice, but a story with some depth is nice, too. This movie is long on effects and short on story, but will do well anyway.

Heading up the cast is veteran Roy Scheider, and hard-working John Lithgow, whose face has appeared all over the screen this past year. Visual effects supervisor Richard Edlund will capture some Academy Award nominations for his work, and the soundtrack is also supposed to be quite nice. "2010" is showing at the Orchard 4, Westroads 8 and Q-Cinema 6.

Budget buster

If movies were to be measured by budgets alone, second prize, behind "The Cotton Club," goes to "Dune," the long-awaited screen adaptation of Frank Herbert's novel. After \$42 million dollars and nearly a year of shooting on location in Mexico and studios, this epic is sure to grab the biggest hunk of the holiday-movie dollars. Banking on the strength of book sales alone, this movie will be a success.

Herbert's novel was first published in 1965 and is considered a science-fiction classic as it nears its 20th year in print. The initial novel, and the subsequent Dune Chronicles; "Dune Messiah," "Children of Dune," "God Emperor of Dune" and a recently released "Heretics of Dune" have created a loyal and voracious cult following. The Berkeley Publishing Group, which handles the "Dune" series of books, has announced a printing of 1.4 million copies of a movie tie-in edition of "Dune." With that printing, the total in-print figures for the "Dune" series stands at 12 million.

If half the people who bought the book see this movie, it will be a blockbuster. Add to the print following an innovative director, David Lynch ("Elephant Man", "Eraserhead") and a great cast with Jose Ferrer, Kyle MacLachlan, Max Von Sydow, Sting and others, and this movie is a sure bet. The special effects are also supposedly incredible.

Opening release for "Dune" in our area is today, but no locations were available as of the Gateway's Tuesday deadline.

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or stop by Annex 17.



Roger Tunis

Brought to you by . . .

The Gateway staff gathers for the annual end-of-semester photo. These folks were tempted to stop by and have their images recorded for posterity by the promise of a free lunch Tuesday. Front row: l to r, Eileen Gillespie secretary, Karen Nelson columnist, Ingra Winkler staff writer. 2nd row: John Malnack II news editor, Mary Belfiore Ad manager, Cathy Stoysich assistant Ad manager, Vicky Cerino staff writer. 3rd row: Chris Mangel (and jacket) columnist, Anne Johnson copy editor, Lynn Sanchez jack of all trades. 4th row: Henry Cordes senior reporter, Kenny Williams (in mid nap) associate editor, Kevin Cole lame duck editor. Not pictured Polidoros C. Pserros sports editor, Barb Stanislav photo editor and many other staffers too numerous to thank.

ATTENTION COMMUNICATION STUDENTS:

The Gateway is now hiring staff members for Spring '85.

Positions to be filled include Assistant, News, Feature, Sports and Photo Editors.

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GENERAL ASSIGNMENT Reporters will be paid a base rate of \$10 per story. Reporters can also earn 1 credit hour by signing up for Applied Journalism.

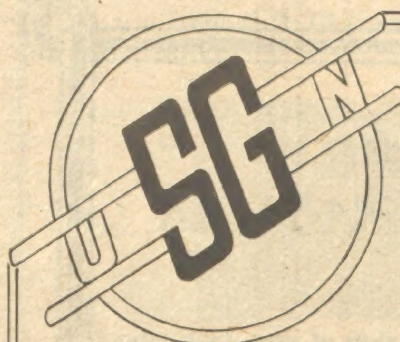
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Sports

Maverick football squad loses offensive coach

By ERIC OLSON

Chuck Osberg may be leaving the coaching ranks, but that doesn't mean he has closed all doors on the profession.

Osberg, the Mavericks' offensive coordinator and athletic business manager, last week resigned to enter private business. He said Monday he would consider taking a coaching position in the future if an opportunity arose at the right time.

"I won't say I'm not going back to coaching," Osberg said. "At this point I'm re-directing myself. Maybe five or six years from now if I'm not successful at this... well, rent has to be paid."

The 34-year-old Omaha native will remain at UNO until he finishes his business office duties. Osberg, who received a license to sell insurance last summer, will be an independent agent representing Associated Underwriters, and will specialize in property and casualty insurance.

Head football coach Sandy Buda said Osberg's position is being nationally advertised and added he has received several inquiries about the job. Buda would not disclose the names of applicants, but said, "I'm very pleased with some of them."

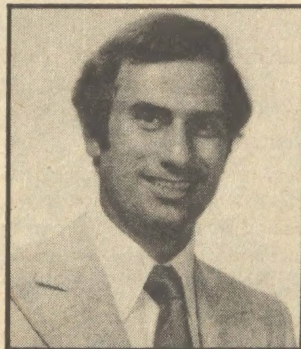
Buda said he hopes to boil the list down to two or three names soon and begin interviews within the next few weeks. He hopes to make a final decision by mid January.

Buda said he knew about Osberg's plans to leave a month before they were announced. "We wanted to keep it quiet until after the season so it wouldn't distract attention away from football," he said.

The Mavs' season ended when they lost to North Dakota State, 25-14, in the semifinals of the NCAA Division II playoffs. They were co-champions with NDSU in the North Central Conference for the second consecutive year with a 11-2 record.

Osberg, a coach with the Mavs for nine years and offensive

coordinator the last five, said he thought about leaving UNO for more than a year because of the slim chance of receiving a promotion.



Osberg

"I've been doing this eight years, and I haven't moved up," Osberg said. "I'm not interested in leaving Omaha, so I had to make a decision — to leave Omaha and stay with this profession in order to advance, or change professions. There's no advancement to be had here."

Buda, tabbed the "Riverboat Gambler" for his liberal coaching ideas, often touted Osberg for his wide-open of-

fensive schemes.

The Mavs averaged more than 23 points per game over the last five years with a high of 28.5 in 1983. The 1979 offense set a school record of 4,290 yards total offense in 11 regular-season games. This year, the Mavs cranked out 4,242 yards in 13 games.

"We hate to lose him" Buda said of Osberg. "We've been able to maintain my philosophy of playing a wide-open offense while he's been here. He's to be credited."

A quarterback in his playing days at Omaha Ryan and UNL, Osberg returned to Ryan as the head coach, compiling an 11-6-1 record over two years. He's a 1972 graduate of UNL and received his master's degree from UNO in 1977.

Osberg was hired as an assistant under Buda's predecessor, Bill Danenhauer, in 1975. He coached the receiving corps for two years, the offensive line for one and was backfield coach during Buda's first season. He's been the offensive coordinator ever since.

This season, Osberg filled in as head coach for two games while Buda was treated for a heart ailment.

During his career, Osberg has been instrumental in the development of outstanding quarterbacks, such as Mike Mancuso, Mark McManigal and this season's record-setter, Randy Naran. Osberg said his biggest accomplishment was molding Naran into a UNO-type signal-caller.

"He came out of high school a running quarterback," Osberg said. "When he was starting out, he would throw the ball into the ground and into the stands."

Osberg tamed Naran's arm, though. So well, in fact, that the 6-foot Omaha Westside graduate is considered a pro prospect by some scouts.

As a part-time starter in 1981, Naran completed just 32 percent of his passes. That figure rose to 52 percent the next season, up to 60 percent in 1983, and remained consistent this season at 57 percent.

Osberg said he has no regrets about his stint at UNO, but said he wants to try something new.

"Some coaches, when they get to the point where I am and they have second thoughts, don't have any background in anything but coaching, so they're stuck with it," he said.

"I never felt I would always be a coach. At some time I thought I would get out of it, and I guess now is as good as time as any."

Notes

Students going out for Spring football practice are to contact Coach Sandy Buda prior to registration.

Basketball schedules

Dec. 15	UNO men at Wichita State	Jan. 4	Both at South Dakota State, women at 5:45 p.m.
	UNO women at Central Missouri State, 7:30 p.m.	Jan. 5	Both at Augustana, women at 5:45 p.m.
Dec. 19	UNO women Peru State-Fieldhouse, 7:30 p.m.	Jan. 11	Both Mankato State-Fieldhouse, women at 5:45 p.m.
Dec. 20	UNO men Midland-Fieldhouse, 8 p.m.	Jan. 12	Both St. Cloud State-Fieldhouse, women at 5:45 p.m.
Dec. 27-29	UNO men at NCC Holiday Tournament	Jan. 15	UNO men at U of Northern Colorado, 7:30 p.m. (MST)
Dec. 29	UNO women at Colorado St., 7:30 p.m.		

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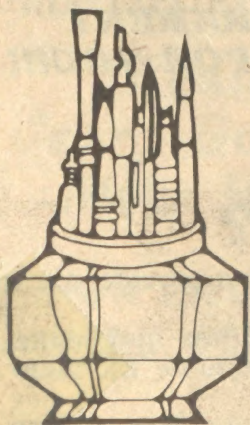
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Wrestlers battle injuries in title bid

By MIKE JONES

In the hoopla surrounding the conference championship seasons of the UNO football and volleyball squads, little attention has been paid the Maverick team with the best winning tradition, wrestling.

Since its inception in 1948 by Olympic gold medalist Allie Morrison, Omaha wrestling squads have compiled a 322-130-15 dual-meet record, winning 71.2 percent of their matches. Each of the last three coaches have been selected as a National Coach of the Year.

Mike Denney is the present master of the mats for UNO. This will be his sixth year of guiding Maverick fortunes. Last season, the team wrapped up the year with a conference runner-up team finish and a seventh-place finish at the NCAA Division II championships.

In the North Central Conference, the NCAA News has picked the Mavericks to win the conference tournament in late February. If they can pull it off, it should place the Mavs high on the list of national contenders. No UNO squad has ever won the conference title.

"I think we're more solid and experienced than a year ago in many respects," Denney said. "I think we have a chance to be a very good team. We should be improved over last year, provided we don't suffer key injuries." Denney made his statements in assessing the upcoming season.

Some of those key injuries which the Mavericks had hoped to avoid cropped up in the squad's seven outings this year.

Against the University of Nebraska-Lincoln Nov. 14, R.J. Nebe was held out with a rib injury. Nebe's injury forced the Mavericks to move wrestlers up in weight classes because UNO has no one to fill the 190-pound slot.

UNO dropped the dual 18-16 when Doug Hassel was forced to move up to fill the vacant 190-pounds slot and was unable to record a substantial victory. Hassel was short on conditioning, having been held out of practice due to a knee injury. Hassel was clearly the dominant wrestler, but had to conserve his energy and won only 7-5.

Hassel's replacement at 167, Jeff Randall, dropped an 11-2 match which gave UNL a 15-10 lead with three matches remaining. Paul Jones at 177, stayed unbeaten for the season by notching a 12-5 win to close the team score, 15-13. Hassel's 7-5 win put UNO up 16-15 and left frosh Jeff Weeks at heavyweight to keep UNO on top.

Weeks, at 320-pounds was out-weighted by UNL's Gary Albright, who tips the scales at 380. Albright couldn't score on

the UNO frosh until a penalty point was awarded by the referee for stalling. Weeks couldn't keep Albright down in the second period, and he escaped and led 2-0. The two continued to struggle against each other until Albright turned Weeks late in the third period to win 5-0 and push UNL over the Mavs by two points, 18-16.

In an earlier match, Mark Manning suffered a knee injury, but was able to hang on to a 9-5 win. Other victors for the Mavs were Shawn Knudsen at 142-pounds and Curt Ramsey at 158.

The second dual outing of the season was a runaway, as UNO crushed Northwest Missouri State 42-6 Nov. 27. Five Mavs, Knudsen, Manning, Ramsey, Jones and Weeks, recorded pins in the rout. Jeff Randall scored a technical fall, and Bill Colgate at 124 notched a 7-3 decision. R.J. Nebe returned from a two-week injury layoff to eke out a 6-3 win at 190.

At 118, Mark Weston won by forfeit. Sheldon McCance at 134 had an infection and was taken out of the UNO line-up for an indefinite time. This gave Chuck Russell his first varsity match. Russell suffered the only Maverick loss of the evening.

The Mavs finished the tournament at UNL this weekend 3-1, boosting their dual record to 4-2.

After hosting the Athletes in Action Thursday night in the Fieldhouse, the Mavs will wrestle at the Iowa State Open in Ames, Dec. 29-30.

UNO will then meet Lock Haven State at Omaha Gross High School Jan 2 at 7 p.m.

UNO travels to Greeley, Colo., Jan. 4 for the Northern Colorado/Southern Colorado meet. The Mavs go to Laramie for the Wyoming Open, Jan. 5. On Jan. 12, UNO travels to the Buena Vista Invitational in Storm Lake, Iowa.

In the latest press release from the NCC, Mark Manning, at 150, is listed as the top-winning wrestler in the conference with a record of 17-1. Doug Hassel, at 167, is fourth at 9-1. Mark Weston, at 118, is fifth at 19-3. Curt Ramsey, at 158, is listed 13th at 19-6. R. J. Nebe, at 190, with a 11-4 record is listed 16th.

The Gateway.

It's not just a job,
it's a ticket to oblivion.

Mav track squads compete at Drake

By MIKE JONES

Men's Track Coach Don Patton and Women's Track Coach Bob Condon took their squads to Des Moines Dec. 7 for the Drake Open.

Conference champs from the '84 season, Gerald Harder and Becky Kapperman, led the squads by picking up the only track victories of the evening. UNO alumnus Tracy Slobodnick won the pole vault from freshman Devin Kosmicki. Slobodnick vaulted 15'6" and Kosmicki was second at 14'0".

Harder won the mile in a stirring finish over Sterling Martin of Drake. According to teammate Byron Murrell, Harder was in fourth before unleashing a tremendous kick on the last of the 12 laps. Both Martin and Harder were timed in 4:22.8.

Results were not available on the women's races, but according to Condon, Becky Kapperman beat out sprinters from Iowa State, Drake and William Penn to record a victory in the 50-yard dash. Another women's highlight, Condon said, was the second-place finish of the mile-relay squad.

"We ran well," Patton said. "We saw areas where we're going to be strong."

One is the horizontal jumps. Mike Bridges leaped 21-feet-7-inches to win the long jump and was the only finisher in the triple jump with a 4-feet 2½-inch effort.

Results

50-yard dash — Gerald McGaugh, 5th, 5.58, Mark Frazier, 6th, 5.65.

50-yard high hurdles — Floyd Brown, 2nd, 6.50, Mike Mertz, 5th, 6.86, Mark Osterholm, 6th, 7.34

Mile run — Gerald Harder, 1st, 4:22.7, Byron Murrell, 4th, 4:29.48

600-yard dash — Al McLaughlin, 4th, 1:17.41, Tim Graham, 5th, 1:18.46

1,000-yard run — Mike Mingo, 3rd, 2:20.51, Byron Murrell, 5th, 2:22.03

Two-mile run — Steve White, 3rd, 9:59.87

Mile Relay — UNO, 3rd, 3:31.93, McLaughlin, Harder, Jim Skovsede, Dan Christensen

Pole Vault — Tracy Slobodnick, 1st, 15'6", Devin Kosmicki, 2nd, 14'0"

Long Jump — Mike Bridges, 1st, 21'7"

Triple Jump — Mike Bridges, 1st, 44'2½"

High Jump — Paul Barnes, 2nd, 6'6", Larry Lucke, 3rd, 6'4", Devin Kosmicki, 5th, 6'2"

Shot Put — Bruce Cook, 4th, 44'3", Brett Randell, 5th, 38'4"

Classifieds

Classified Ad Policy: \$2.50 minimum on commercial ads. \$1.50 minimum for UNO students student organizations, faculty or staff on non-commercial ads. Prepayment required except for University departments billed at commercial rate: Deadlines: 1 p.m. Friday for Wednesday's issue; 1 p.m. Monday for Friday's issue.

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KATHERINE HEPBURN WEEKEND

Friday & Saturday
December 14 & 15

THE
AFRICAN QUEEN

7:00 & 9:30 p.m.



Sunday
December 16

ADAM'S RIB

5:00 p.m.



Sunday
December 16

BRINGING
UP
BABY

7:30 p.m.



All movies shown at the Eppley Auditorium

College and pro football picks ... by Eric Lindwall

Last week, Eric hit on 72 percent of his predictions. For the year, Eric's average stands at a proud 67 percent.

For the 16th year in a row, the Nebraska Cornhuskers find themselves preparing for another Bowl game.

With the addition of four new Bowls in the past five years, the list of post-season college games has swelled to 23. Allowing for two or three schools on probation each year, the Bowl committees must now make their selections, not from the Top 20, but from the Top 50 teams in the country. That's going pretty far down the list.

Some examples of how outdated the system has become are this year's California Bowl, which finds Nevada-Las Vegas up against Toledo; and the Cherry Bowl, where Army will battle Michigan St.

The Bowl games carry a fine tradition but must learn to at least coexist with a playoff system if we are to crown true college football champions each year. Of the 26 varsity sports recognized by the NCAA, football is the only sport in which a champion is decided without a playoff or tournament.

Athletic directors from places like Nebraska, (where by the year 2,000 the Bowl game will be considered part of the regular-season), need to be more vocal in their support of a better system of naming a National Champion football team.

It's probably safe to assume that there are many athletic directors and coaches across the country who are cringing at the prospect of BYU being No. 1 at the end of the year. Perhaps

this will jolt the schools into acting a little quicker towards instituting a playoff system, so that championships can be decided on the playing fields and not in the polls.

The following is a look at this year's major Bowl games:
Rose Bowl — USC plays host to Big 10 Champion Ohio St. New Year's Day in Pasadena, Calif. The Trojans will have to figure out how to stop the nation's leading rusher, Keith Byars. The junior tailback gained 1,655 yards in 11 games and averaged more than five yards every time he touched the ball.

Southern Cal has a good defense that started to tire towards the end of the season. It may get run over by the potent Buckeye attack if Byars is given the ball often enough. The Pac 10 will prove to be no match for the Big 10. Ohio St. 27-17.

Orange Bowl — The Sooners may have gotten a break when South Carolina lost and was eliminated from Orange Bowl consideration. Washington, ranked No. 1 much of the season, has a solid team but is suffering from injuries at key positions on offense.

The Huskies potent passing attack has been almost non-existent in Washington's last few games and Coach Don James has relied heavily on his defense.

Barry Switzer has waited a long time for a return trip to Miami and should have his team ready to win. Oklahoma 21-10.

Cotton Bowl — The only advantage Houston has in this game against Boston College is that the Cougars won't have to travel as far as B.C. The Cotton Bowl will be an excellent opportunity for Doug Flutie to show pro scouts how good he really

is.

Houston will come to play but should be demoralized by half-time. The relentless Eagle air attack will probably account for quite a few points, while the B.C. defense keeps the Cougars in check. Boston College 38-20.

Sugar Bowl — The key to this game will be how well the Nebraska defense handles LSU's multiple-set offensive attack. The Tigers have played well all year long and will give Nebraska another stiff post-season challenge on both sides of the line of scrimmage.

The Cornhuskers can ill-afford another loss in a Bowl game, and Tom Osborne is overdue for a strong post-season performance.

Maybe since the switch has been made from Orange to Sugar, Osborne's luck will change a little. Luck may be a factor, but the Huskers will have to play their best to get by LSU. Look for a couple of trick plays by Nebraska to get the victory in a close contest. Nebraska 27-24.

Other Bowl games look like this: Fiesta Bowl-Miami 31, UCLA 21; Bluebonnet Bowl-TCU 24, West Virginia 13; Peach Bowl-Purdue 21, Virginia 17; Gator Bowl-Oklahoma St. 28, South Carolina 27; Liberty Bowl-Auburn 24, Arkansas 21; Sun Bowl-Maryland 27, Tennessee 21; Citrus Bowl-Florida St. 31, Georgia 24; Hall of Fame Bowl-Wisconsin 27, Kentucky 17; Aloha Bowl-SMU 28, Notre Dame 24; Freedom Bowl - Iowa 23, Texas 16; Independence Bowl-Air Force 23, Virginia Tech 14; Cherry Bowl-Michigan St. 20, Army 14; California Bowl-UNLV 34, Toledo 21, and in the Holiday Bowl-Michigan 28, BYU 24.

NFL

St. Louis at Washington — This game is for the NFC East championship. Washington played superbly in its 30-28 come-from-behind victory over Dallas last Sunday and should be tough enough to beat the Cardinals this week.

St. Louis rallied for a 10-point victory over the stingy Giants to get the chance at a playoff berth but will probably come up short against the Redskins. Washington 27-24.

Dallas at Miami — the Dolphins are having some defensive problems, but the performance of quarterback Dan Marino has overshadowed the recent defensive miscues.

The Dolphin QB has thrown 44 touchdowns passes this year, one shy of the all-time pro record currently held by Jim Kelly of the USFL. Marino has more than compensated for the defensive mistakes that have plagued the team of late and will have his work cut out for him Monday night against the hard-luck Cowboys. Miami 31-24.

Pittsburgh at Los Angeles Raiders — The silver and black look to be in playoff form now and would be my choice as American conference runner-up to Miami. The Steelers are still in the playoff picture but are facing a fired up Raider team in the wrong place at the wrong time.

Marcus Allen is not only a great runner but an excellent receiver coming out of the backfield. This spells trouble for a Steeler defense that is weak against the short pass play. Los Angeles 30-21.

Other NFL games this week include: San Francisco 31, L.A. Rams 24; N.Y. Giants 24, New Orleans 14; Tampa Bay 27, N.Y. Jets 17; New England 28, Indianapolis 16; Houston 24, Cleveland 17; Green Bay 31, Minnesota 14; Cincinnati 27, Buffalo 13; Detroit 24, Chicago 21; San Diego 28, Kansas City 27; Atlanta 23, Philadelphia 20; this week's upset special, Denver 28, Seattle 21; and my projection for the Super Bowl, San Francisco 31, Miami 24.

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